

## **WPG Competition Definitions for 2025/2026**

### **Post Processing**

Your images must be presented as a 'before and after' pair showing applied enhancements. Only straightforward adjustments are permitted, and composites are not allowed.

### **Patterns**

Your images should comprise repetitions of shapes, lines or colours in any combination - whether natural or man-made. Images must not be reflections or software generated.

### **Transport**

Your images should aim to capture some form of transport. People may or may not appear in your images.

### **In the City**

Your images should aim to capture the details of urban environments and may include cityscapes, architecture and street photography.

### **Seasons (portfolio)**

You need to provide a set of 3 images of different seasons that work together in terms of subject matter and visual continuity. You may not enter a single image split into three parts.

### **Landscape and Seascape**

Your images should capture natural scenes and environments and aim to convey a sense of place and the beauty of nature. They may include people, animals or man-made structures within the natural setting. Landscapes and seascapes are permitted but cityscapes are not permitted.

### **Reflections**

Utilise a reflective surface to create a visually interesting composition. Regardless of the genre, use the reflection to add depth or intrigue to your images. The reflection must not be software-generated.