MY APPROACH TO PORTRAIT PHOTOGRAPHY

LIGHTS CAMERA INACTION

THE TROUBLE WITH MODELS IS...

- They ask what you want them to do
- They stand there whilst you are working out what settings to use and all that important stuff
- They basically need direction from you

A DIFFERENT APPROACH

- How about forward planning your portrait session
- Or just doing some pre-shoot ideas
- Consider a simple lighting system

INSPIRATION





CAMBRIDGE SHOT



ORIGINAL INSPIRATION



ORIGINAL SHOTS

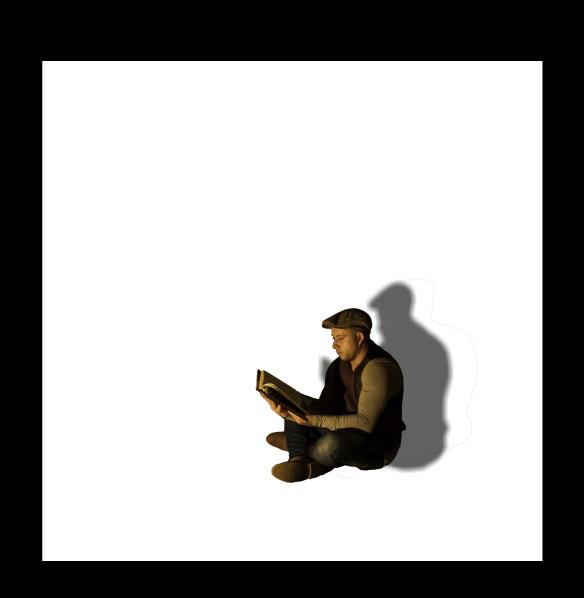


ORIGINAL SHOTS CONTD.



ORIGINAL SHOTS CONTD.





CAMBRIDGE SHOT COMPLETE



WW1 EXHIBITION IMAGES





WW1 EXHIBITION IMAGES CONTD.





NEXT WEEK PRACTICAL



NEXT WEEK PRACTICAL







HAVE FUN!



THE END

• Questions?