

THE NEW MASTERS

STILL LIFE MASTERS

“Quit trying to find beautiful objects to photograph. Find the ordinary objects so you can transform them by photographing them.”

– Morley Baer

TOWARDS A DEFINITION

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In a nutshell, a still life is a work of art that focuses on inanimate subjects. Usually, the subjects are commonplace objects. That can include both manmade objects (such as vases, items of clothing and consumer products) and natural objects (like plants, food, rocks, and shells).

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The objects should be unified and connected to one another. Let your imagination run wild.

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- **For our competition:**

Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects.

SOME SKILLED EXPONENTS OF STILL-LIFE PHOTOGRAPHY AND THEIR WORKS



ROGER FENTON

1819 - 1869



Photographed by R. Fontana

Still Life with Parian Vase, Grapes and Silver 1853

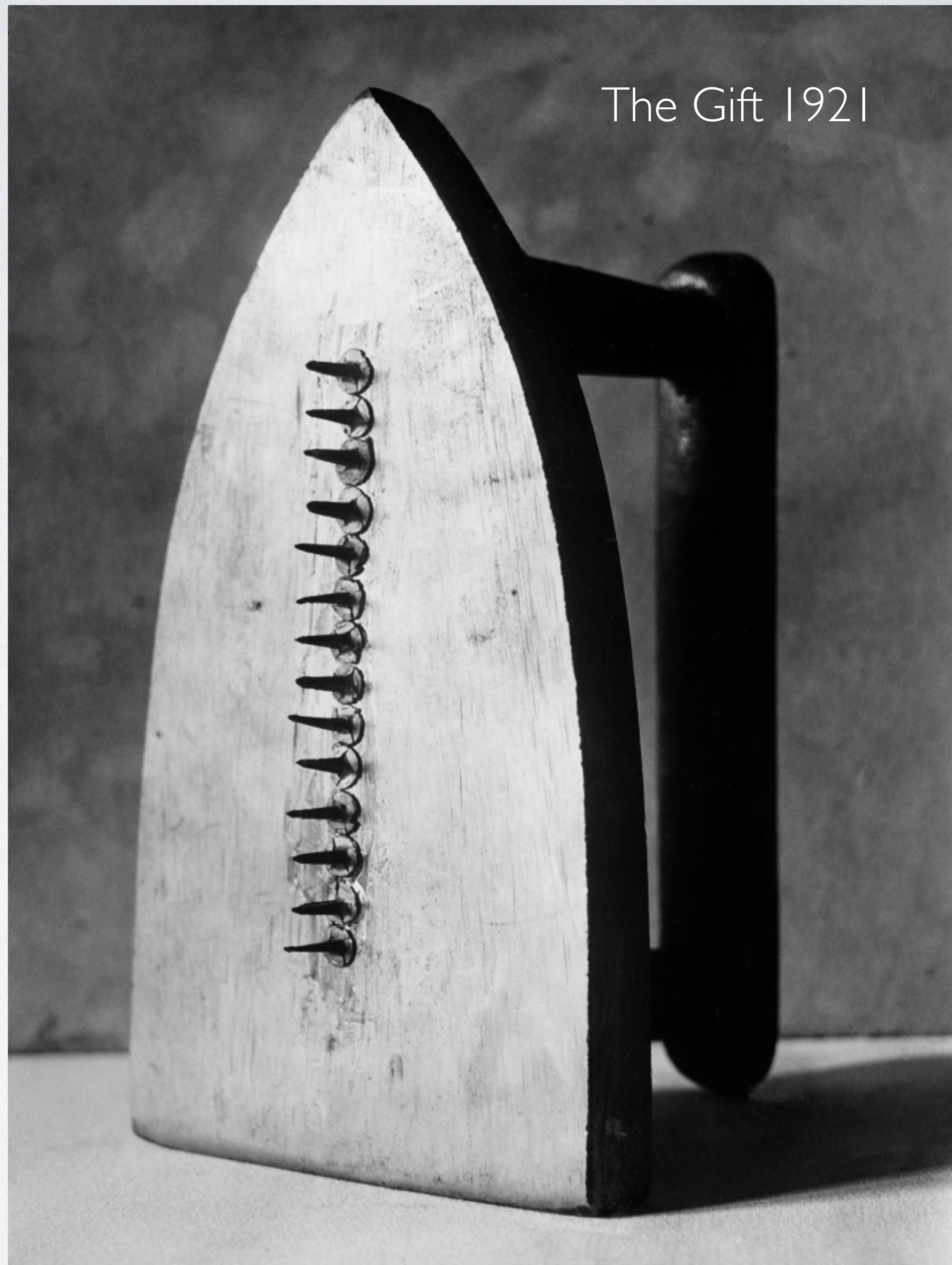


Dead Leaf 1942

MAN RAY

1890 - 1976

The Gift 1921



PAUL OUTERBRIDGE

1896 - 1958



Ide Collar 1922



Avocados 1936



Autumn Still Life



JOSEF SUDEK

1896 - 1976

La Dernière Rose 1956



Untitled 1951



Dans le Jardin 1954 - 1959





KEVIN JOHN BEST

1932 - 2012

Still Life – Infinite Vanitas



Vanitas Still Life with Pochette





Triple Self portrait



ROBERT MAPPLETHORPE

1946–1989

Orchid 1987



Poppy 1988



POLINA PLOTNIKOVA









ANTONIO DIAZ







CONTEMPORARY STILL LIFE PHOTOGRAPHERS

- Please consider whether these images:
 - Fall within our definition of 'still life' i.e. 'the depiction of inanimate subject matter, typically a small group of objects'.
 - Have artistic merit



EVELYN BENCICOVA



SUZANNE CUMMINGS

MARCEL CHRIST





BAS MEEUWS



ELENA K



JOAN GAMELL



BESIM MAZHIQI



SHIHYA KOWATARI



UNDAJ



ANDREW VERNON



ALMA KERPAUSKIENE



MICHAL KLIMOV



MIYONG SUNG



MARTIN ZALBA



A SOT



EUGENIO COSTANTINI



LAFUGUE LOGOS



NIKO VASS



BRIAN ESTELLE



VLADIMIR SHIPULIN

LINUS LOHOFF





HENRY HARGREAVES



JONATHAN KNOWLES



PETER ZENTJENS



ANATOLY CHE



TATIANA SKOROKHOD



SOME MORE IDEAS TO INSPIRE YOU









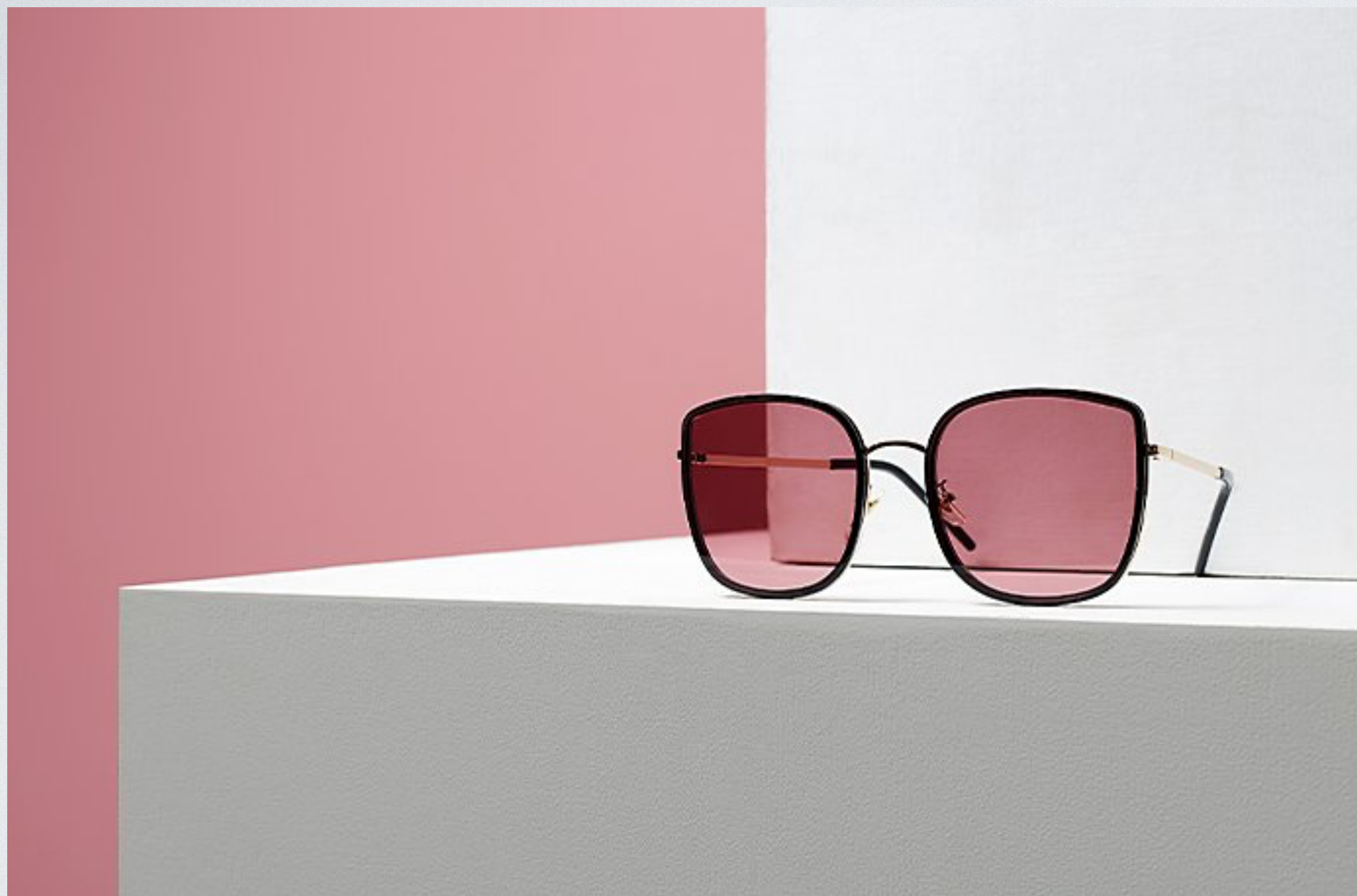






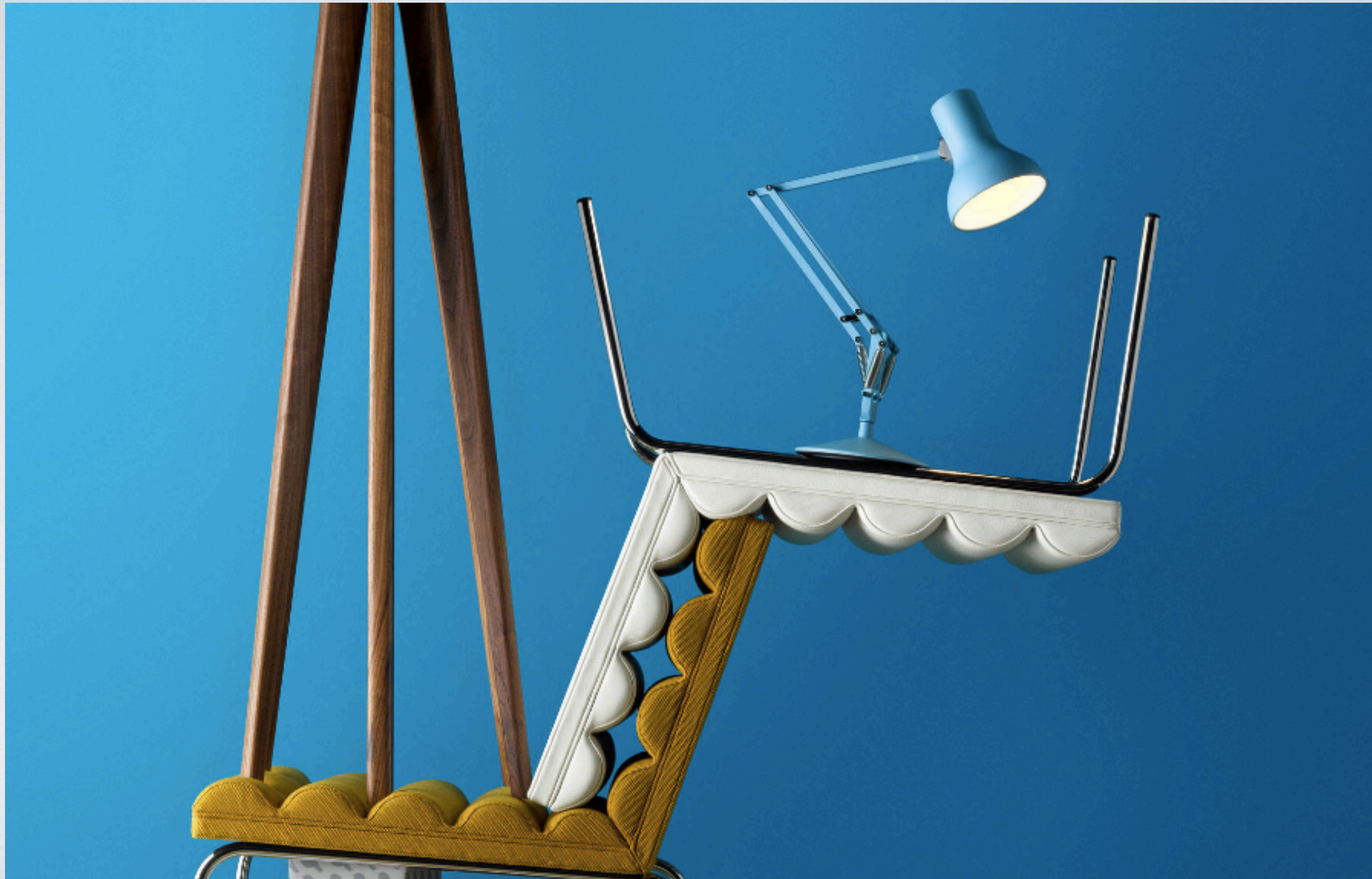


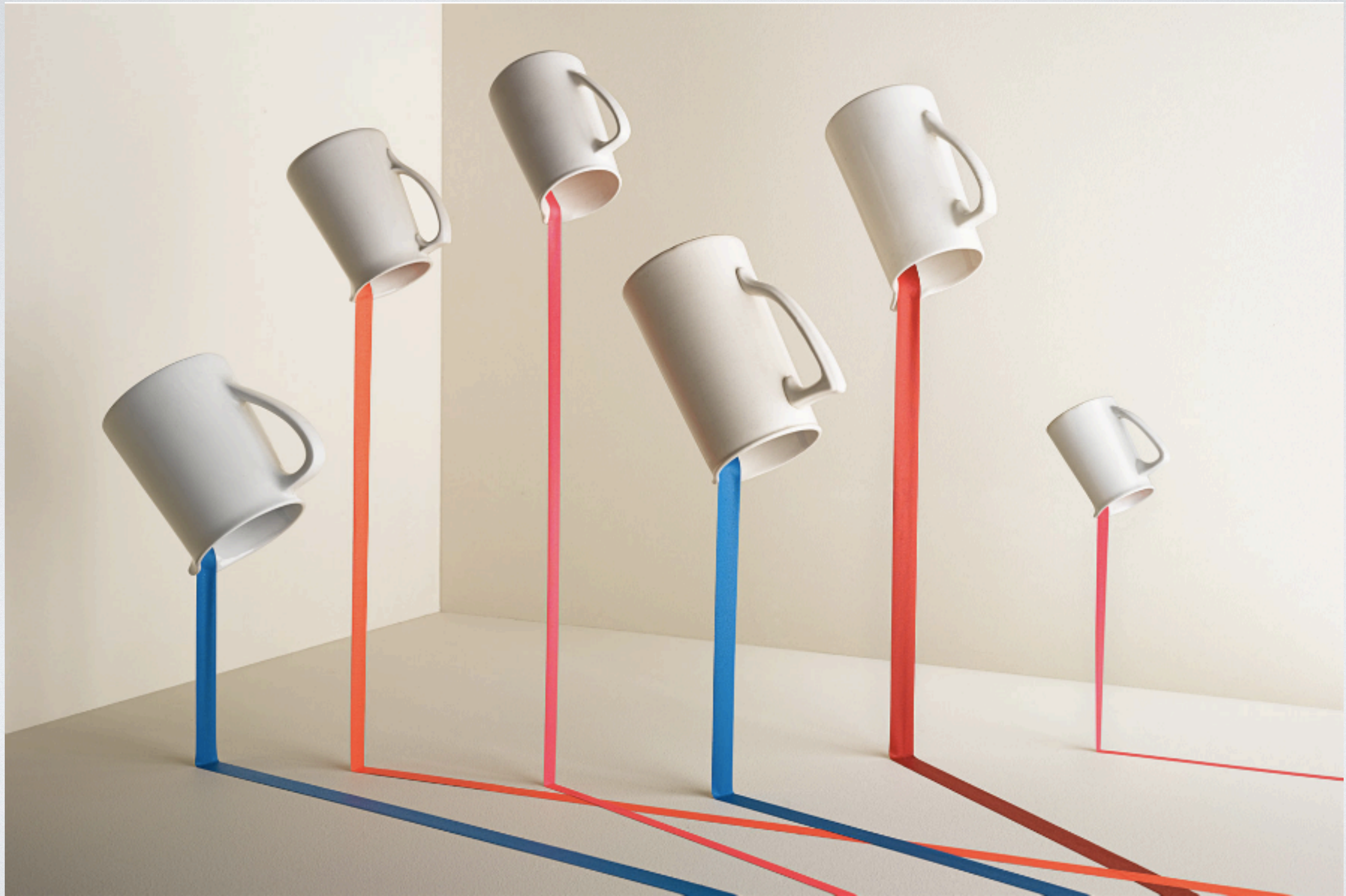
























Augustus Platten



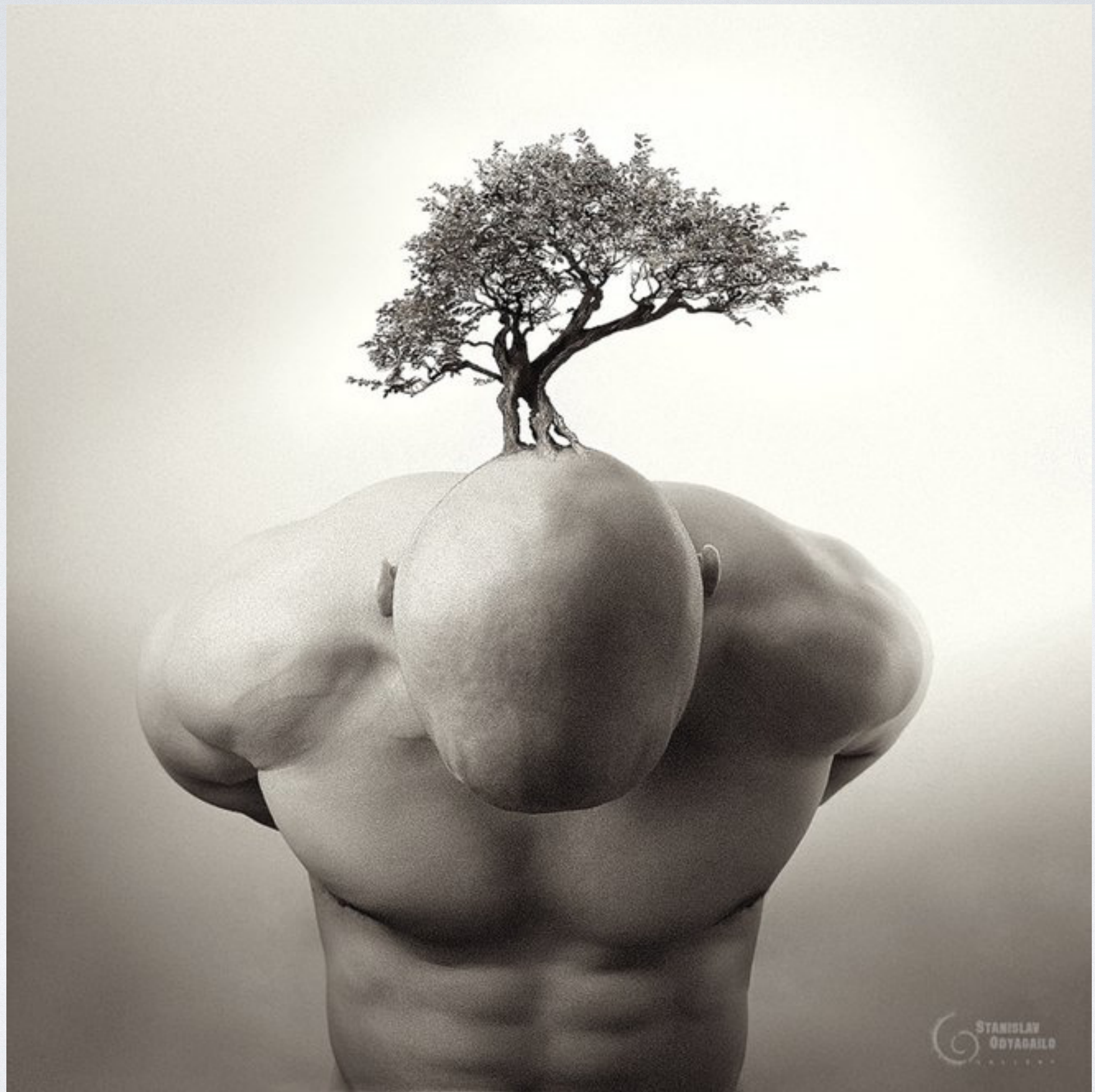




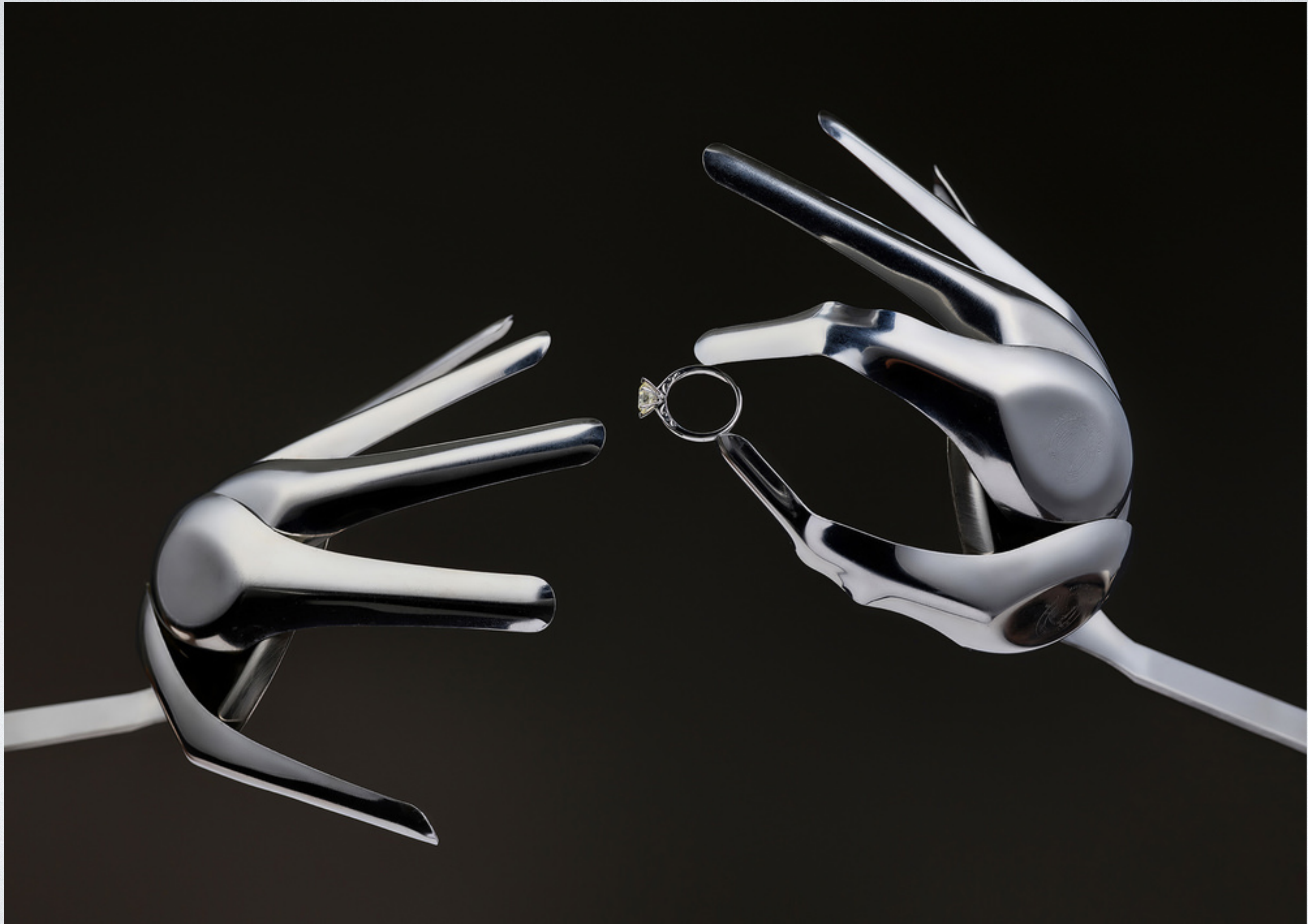














































“If you want to be a better photographer, stand in front of more interesting stuff”
– Jim Richardson



NEXT TIME - 01 NOVEMBER

PORTRAIT

